

CHRISTMAS CUBBIES



9 Designs
By Debbie Mitchell

GENERAL INSTRUCTIONS

WORKING WITH CHARTS

How To Read Charts: Each of the designs is shown in chart form. Each colored square on the charts represents one Cross Stitch or one Half Cross Stitch. Each colored triangle on the charts represents one Quarter Stitch. Black or colored dots represent French Knots. Colored ovals represent Lazy Daisy Stitches. The straight lines on the charts indicate Backstitch. When a French Knot, Lazy Daisy Stitch, or Backstitch covers a square, the symbol is omitted.

Each chart is accompanied by a color key. This key indicates the color of floss to use for each stitch on the chart. The headings on the color key are for Cross Stitch (X), DMC color number (DMC), Quarter Stitch ($\frac{1}{4}X$), Half Cross Stitch ($\frac{1}{2}X$), Backstitch (B'ST), J. & P. Coats color number (JPC), and color name (COLOR). Color key columns should be read vertically and horizontally to determine type of stitch and floss color.

How To Determine Finished Size: The finished size of your design will depend on the thread count per inch of the fabric being used. To determine the finished size of the design on different fabrics, divide the number of squares (stitches) in the width of the charted design by the thread count of the fabric. For example, a charted design with a width of 80 squares worked on 14 count Aida will yield a design $5\frac{3}{4}$ " wide. Repeat for the number of squares (stitches) in the height of the charted design. Then add the amount of background you want plus a generous amount for finishing.

Where To Start: The horizontal and vertical centers of each charted design are shown by arrows. You may start at any point on the charted design, but be sure the design will be centered on the fabric. Locate the center of fabric by folding in half, top to bottom and again left to right. On the charted design, count the number of squares (stitches) from the center of the chart to where you wish to start. Then from the fabric's center, find your starting point by counting out the same number of fabric threads (stitches).

STITCHING TIPS

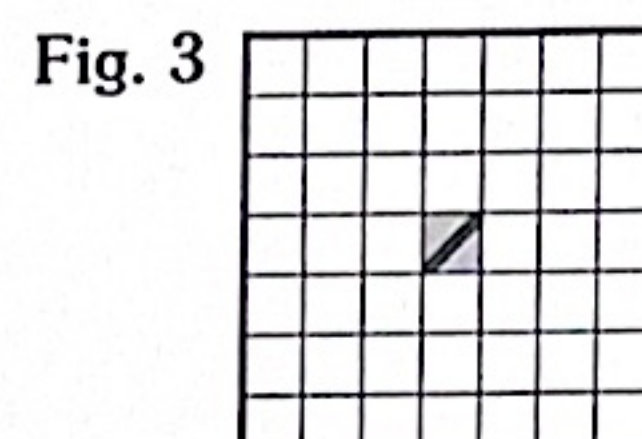
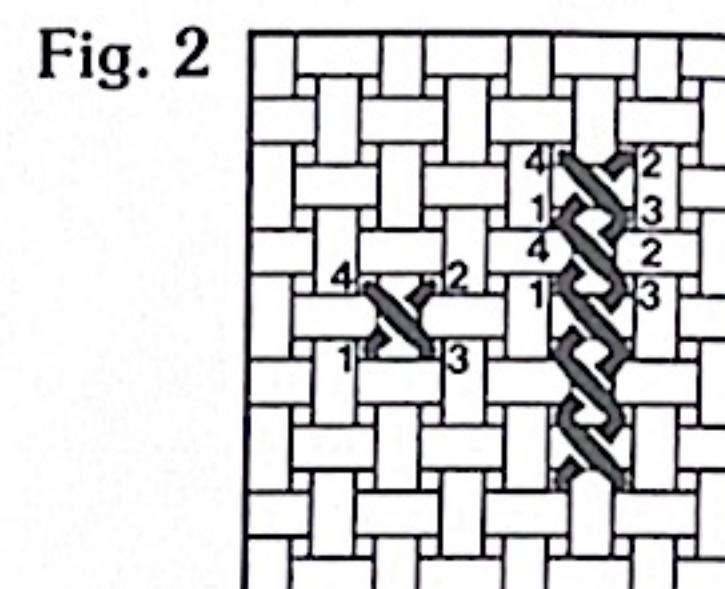
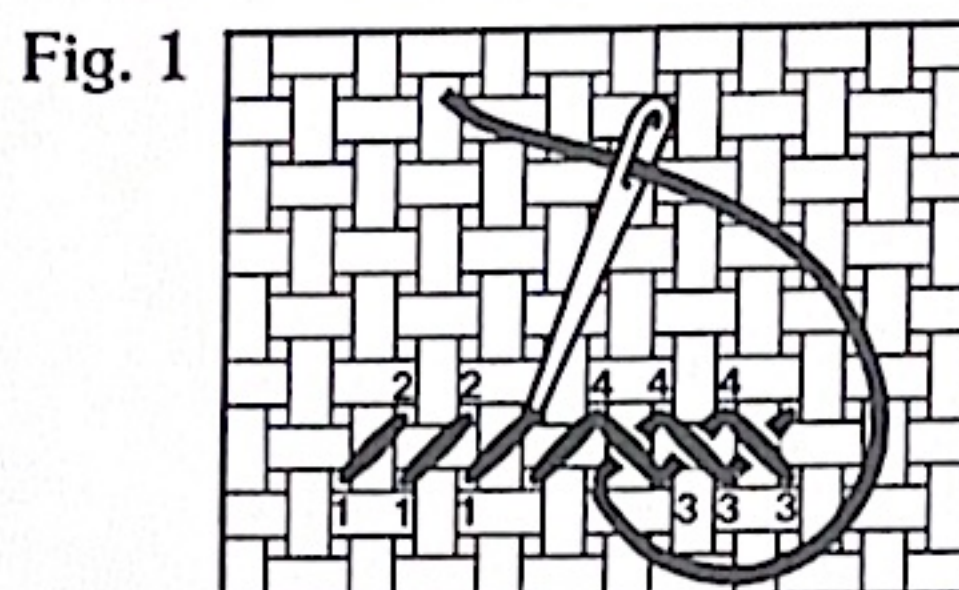
Preparing Fabric: Being sure to allow plenty of margin, cut fabric desired size and overcast raw edges. It is better to waste a little fabric than to come up short after hours of stitching!

Preparing Floss: To ensure smoother stitches, separate strands and realign them before threading needle. Keep stitching tension consistent. Begin and end floss by running under several stitches on back; never tie knots.

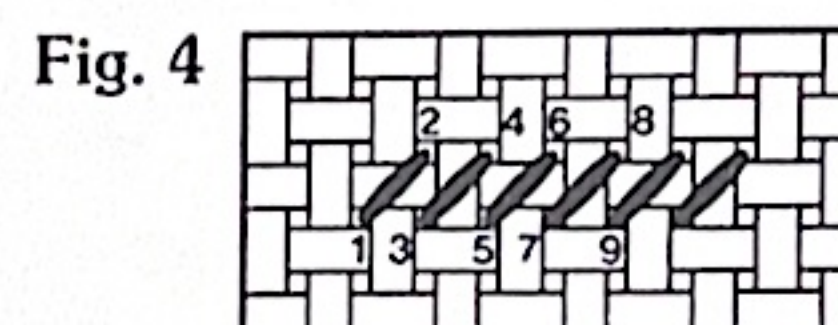
Using Waste Canvas: Cut canvas 2" larger than design; baste to project. To give a firmer stitching base when working on knit fabric, cut a piece of lightweight interfacing 2" larger than hoop and baste to wrong side of fabric. Place project in hoop with interfacing taut and knit fabric loose. Work design using a sharp needle. Trim canvas to within $\frac{3}{4}$ " of design. Dampen canvas slightly to remove sizing. Use tweezers to pull out canvas threads one at a time. Trim interfacing close to design.

STITCH DIAGRAMS

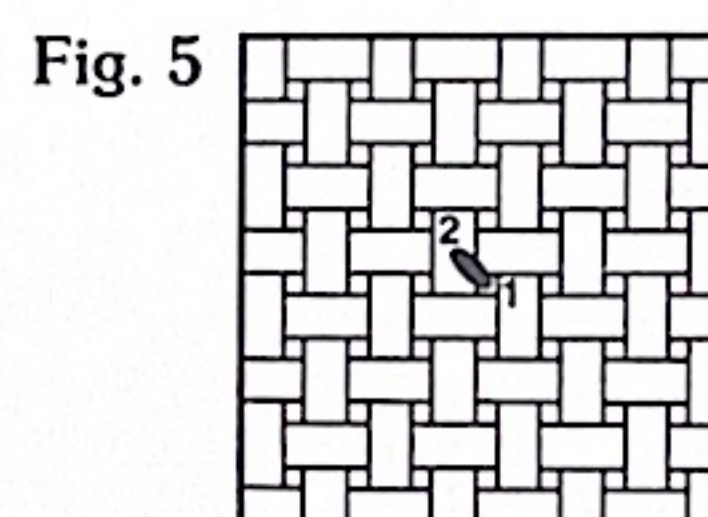
Counted Cross Stitch (X): Work one Cross Stitch to correspond to each colored square on the chart. For horizontal rows, work stitches in two journeys (Fig. 1). For vertical rows, complete each stitch as shown (Fig. 2). When the chart shows a Backstitch crossing a colored square (Fig. 3), a Cross Stitch (Fig. 1 or 2) should be worked first; then the Backstitch (Fig. 6) should be worked on top of the Cross Stitch.



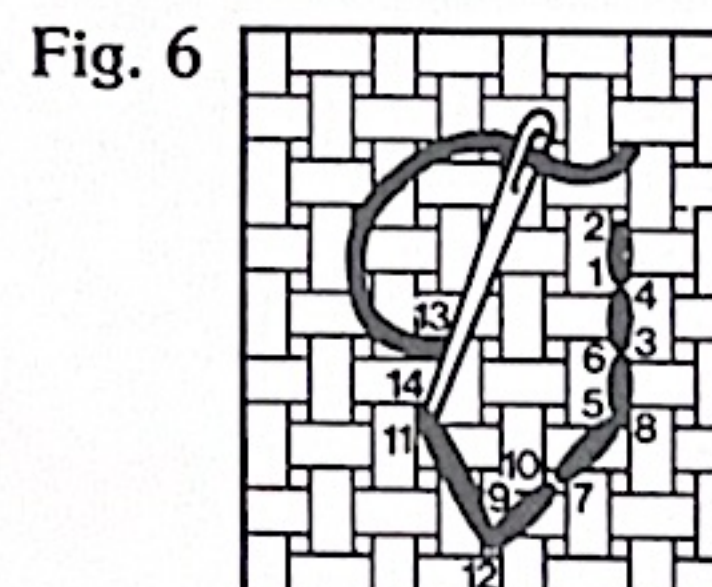
Half Cross Stitch ($\frac{1}{2}X$): This stitch is one journey of the Cross Stitch and is worked from lower left to upper right as shown in Fig. 4.



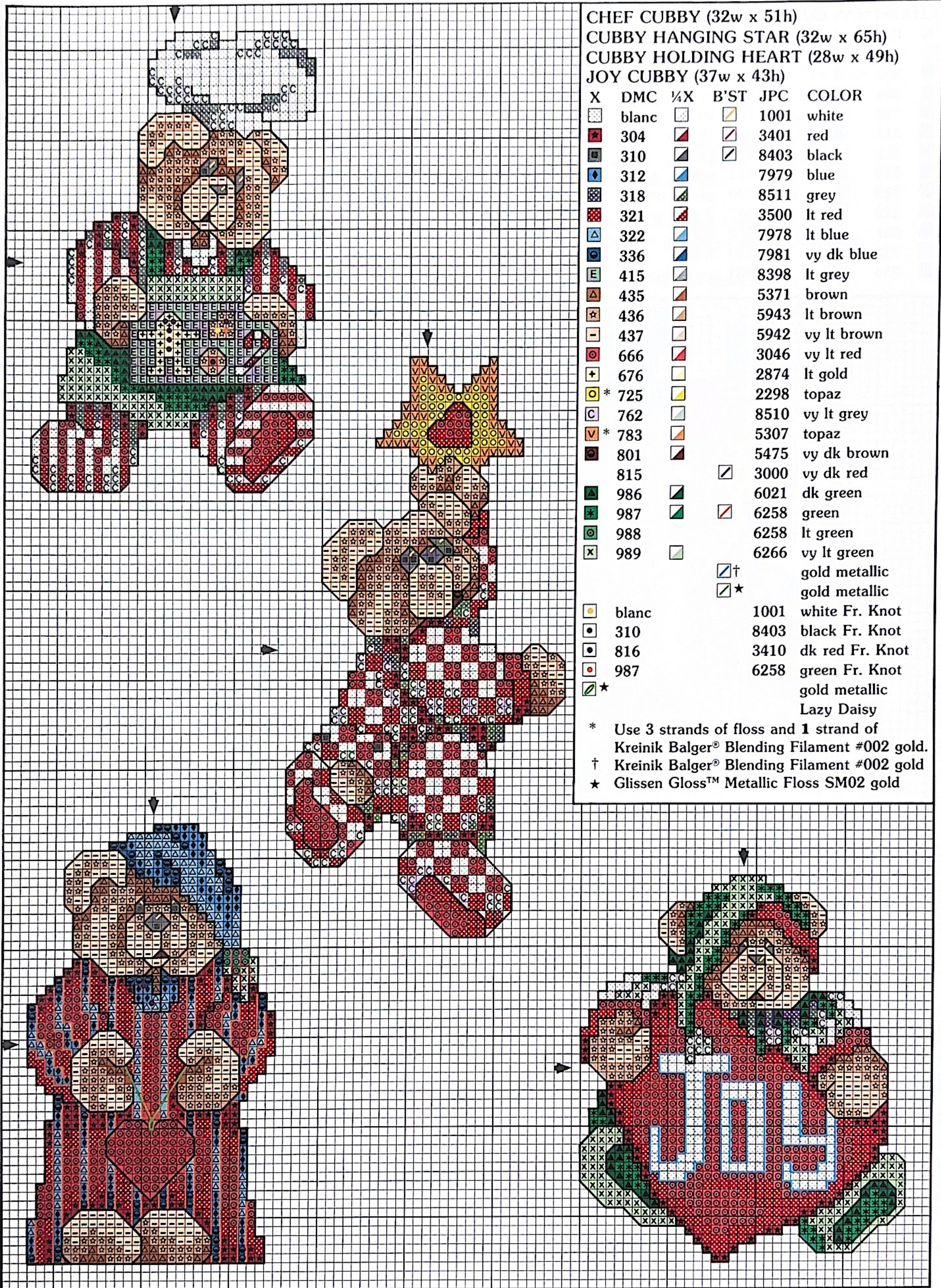
Quarter Stitch ($\frac{1}{4}X$): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1; then split fabric thread to go down at 2 (Fig. 5).



Backstitch (B'ST): For outline detail, Backstitch (shown on chart and on color key by black or colored straight lines) should be worked after the design has been completed (Fig. 6).



Continued on pg. 6.



CHEF CUBBY (32w x 51h)
 CUBBY HANGING STAR (32w x 65h)
 CUBBY HOLDING HEART (28w x 49h)
 JOY CUBBY (37w x 43h)

X	DMC	¼X	B'ST	JPC	COLOR
	blanc			1001	white
	304			3401	red
	310			8403	black
	312			7979	blue
	318			8511	grey
	321			3500	lt red
	322			7978	lt blue
	336			7981	vy dk blue
	415			8398	lt grey
	435			5371	brown
	436			5943	lt brown
	437			5942	vy lt brown
	666			3046	vy lt red
	676			2874	lt gold
	* 725			2298	topaz
	762			8510	vy lt grey
	* 783			5307	topaz
	801			5475	vy dk brown
	815			3000	vy dk red
	986			6021	dk green
	987			6258	green
	988			6258	lt green
	989			6266	vy lt green
					gold metallic
					gold metallic
	blanc			1001	white Fr. Knot
	310			8403	black Fr. Knot
	816			3410	dk red Fr. Knot
	987			6258	green Fr. Knot
					gold metallic
					Lazy Daisy

* Use 3 strands of floss and 1 strand of Kreinik Balger® Blending Filament #002 gold.
 † Kreinik Balger® Blending Filament #002 gold
 ★ Glissen Gloss™ Metallic Floss SM02 gold

CHRISTMAS CUBBIES (203w x 107h)

X	DMC	¼X	B'ST	JPC	COLOR
☐	blanc	☐	☐	1001	white
■	300	■	■		dk rust
■	304	■	■	3401	red
■	310	■	■	8403	black
■	311	■	■	7980	dk blue
■	312	■	■	7979	blue
■	318	■	■	8511	grey
■	319	■	■	6246	grey green
■	320	■	■	6017	lt grey green
■	321	■	■	3500	lt red
■	322	■	■	7978	lt blue
■	336	■	■	7981	vy dk blue

X	DMC	¼X	½X	B'ST	JPC	COLOR
■	400	■				rust
■	422	■			5372	lt golden brown
■	433	■	■		5471	dk brown
■	435	■	■		5371	brown
■	436	■	■		5943	lt brown
■	437	■	■		5942	vy lt brown
■	552	■	■	■*	4092	dk violet
■	553	■	■		4097	violet
■	554	■	■		4104	lt violet
■	613	■	■	■*		khaki
■	666	■	■	■	3046	vy lt red
■	712	■	■		5387	lt tan

X	DMC	¼X	B'ST	JPC
■	725	■		2298
■	738	■		5375
■	739	■		5369
■	741	■	■*	2314
■	743	■	■*	2302
■	744	■		2293
■	762	■		8510
■	783	■		5307
■	801	■	■*	5475
■	869	■		
■	890	■		6021
■	920	■		3337



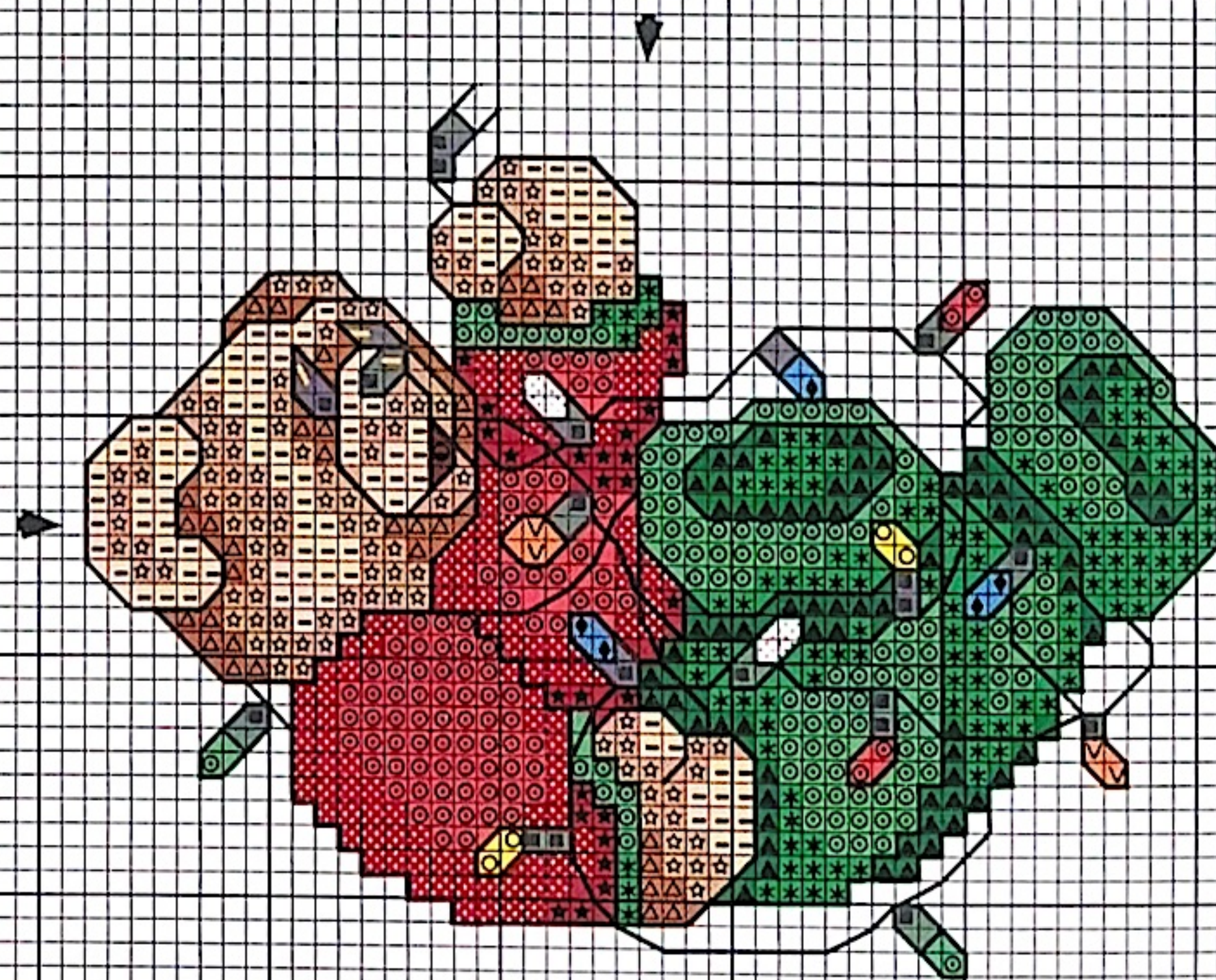
COLOR	X	DMC	¼X	½X	B'ST	JPC	COLOR	X	DMC	JPC	COLOR
topaz	✓	921	■				copper	■	blanc		1001 white Fr. Knot
dk tan	■	922	■			3336	lt copper	■	321		3500 lt red Fr. Knot
tan		930		▲		7052	blue grey	■	Pink area indicates last row of right section of design.		
yellow orange	■	972	■			2307	dk yellow		* Dk violet for bows on dress, khaki for milk, yellow orange for flame, yellow for stars, and vy dk brown for floorboards.		
yellow	■	986	■			6021	dk green		† Use 3 strands of floss and 1 strand of Kreinik Balger® Blending Filament #002 gold.		
lt yellow	■	987				6258	green		★ Kreinik Balger® Fine (#8) Braid 002HL gold		
vy lt grey	■	989				6266	vy lt green				
topaz	■	3022	■				dk brown grey				
vy dk brown	■	3023	■				brown grey				
golden brown	■	3024	■			8390	lt brown grey				
dk grey green	■	3045	■	■		2412	yellow beige				
lk copper	■				★		gold metallic				



A LETTER TO SANTA (32w x 41h)
 CUBBY WITH PACKAGES (33w x 44h)
 CUBBY WITH PAPER (31w x 51h)
 TANGLED CUBBY (49w x 37h)

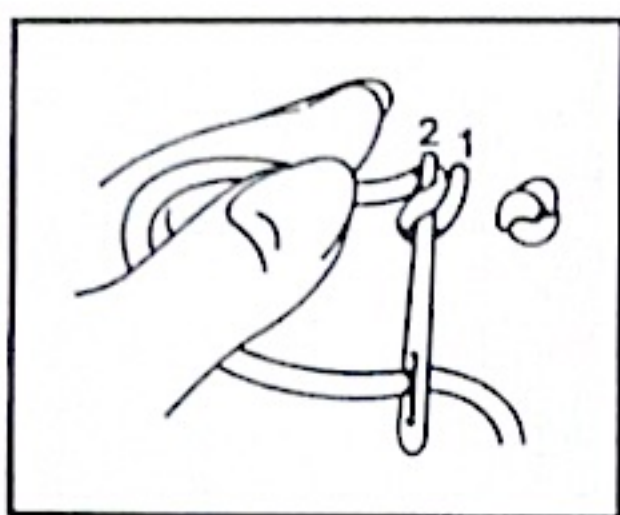
X	DMC	¼X	B'ST	JPC	COLOR
■	blanc	■	■	1001	white
■	304	■	■	3401	red
■	310	■	■	8403	black
■	312	■	■	7979	blue
■	318	■	■	8511	grey
■	321	■	■	3500	lt red
■	336	■	■	7981	vy dk blue
■	413	■	■	8514	dk grey
■	435	■	■	5371	brown
■	436	■	■	5943	lt brown
■	437	■	■	5942	vy lt brown
■	666	■	■	3046	vy lt red
■	676	■	■	2874	lt gold
■	680	■	■	2876	dk gold
■	721	■	■	2324	orange
■	725	■	■	2298	topaz
■	729	■	■	2875	gold
■	762	■	■	8510	vy lt grey
■	801	■	■	5475	vy dk brown
■	815	■	■	3000	vy dk red
■	986	■	■	6021	dk green
■	987	■	■	6258	green
■	989	■	■	6266	vy lt green
■	3348	■	■	6266	yellow green
■		■	■		gold metallic
■	blanc			1001	white Fr. Knot
■	310			8403	black Fr. Knot

* Kreinik Balger® Blending Filament #002 gold



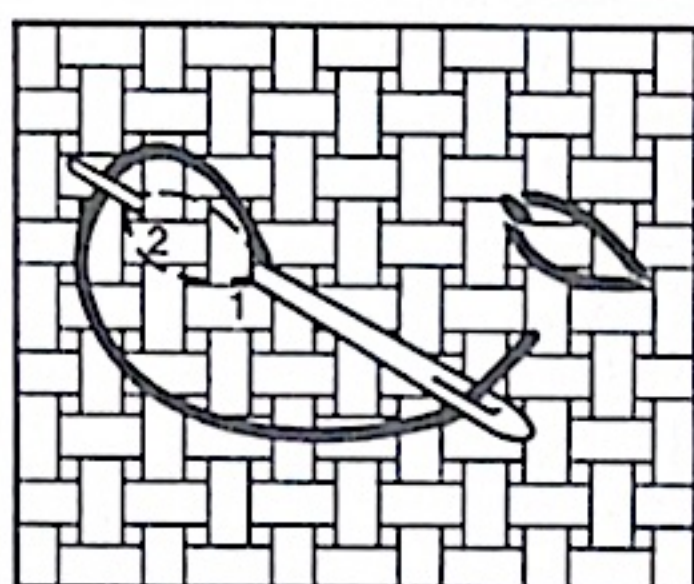
French Knot: Bring needle up at 1. Wrap floss once around needle and insert needle at 2, holding end of floss with non-stitching fingers (*Fig. 7*). Tighten knot; then pull needle through fabric, holding floss until it must be released. For larger knot, use more strands; wrap only once.

Fig. 7



Lazy Daisy Stitch: Bring needle up at 1 and make a loop. Go down at 1 and come up at 2, keeping floss below point of needle (*Fig. 8*). Pull needle through and go down at 2 to anchor loop, completing stitch. (*Note: To support stitches, it may be helpful to go down in edge of next fabric thread when anchoring loop.*)

Fig. 8



FINISHING TECHNIQUES

MINI PILLOW FINISHING

With design centered on fabric, cut stitched piece and backing fabric (same fabric as stitched piece) desired width and height plus $\frac{1}{2}$ " on all four sides to allow for fringe. Matching wrong sides and raw edges, use desired floss color to cross stitch fabric pieces together $\frac{1}{2}$ " from bottom and side edges. Stuff pillow with polyester fiberfill; cross stitch across top of pillow $\frac{1}{2}$ " from edges. Fringe fabric to one square from cross-stitched lines. If desired, whipstitch ribbon to pillow for hanger.

PROJECTS

A Letter To Santa — Ivory Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch and 1 strand for Backstitch — approx design size $2\frac{3}{8}$ " x 3" — see Mini Pillow Finishing. **Also stitched** over 14 mesh waste canvas on red hat using 3 strands of floss for Cross Stitch and 1 strand for Backstitch — approx design size $2\frac{3}{8}$ " x 3" — see Using Waste Canvas, pg. 1.

Chef Cubby — Ivory Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch and 1 strand for Backstitch — approx design size $2\frac{3}{8}$ " x $3\frac{3}{4}$ " — see Mini Pillow Finishing. **Also stitched** over 8.5 mesh waste canvas on ivory apron using 6 strands of floss for Cross Stitch and 2 strands for Backstitch — approx design size $3\frac{7}{8}$ " x 6" — see Using Waste Canvas, pg. 1.

Christmas Cubbies — Ivory Aida (14 ct) — stitched using 1 strand for gold metallic Cross Stitch, 3 strands of floss for all other Cross Stitch, and 1 strand for Half Cross Stitch, Backstitch, and French Knots — approx design size $14\frac{1}{2}$ " x $7\frac{3}{4}$ " — custom framed.

Bears Wrapping Presents only — Ivory Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch and 1 strand for Backstitch — approx design size 6" x $2\frac{7}{8}$ " — custom framed.

Girl With Milk And Cookies only — stitched on prefinished ecru oven mitt with 14 ct insert using 3 strands of floss for Cross Stitch and 1 strand for Backstitch — approx design size $2\frac{5}{8}$ " x $2\frac{1}{2}$ ".

Cubby Hanging Star — Ivory Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch and 1 strand for Backstitch — approx design size $2\frac{3}{8}$ " x $4\frac{3}{4}$ " — see Mini Pillow Finishing.

Also stitched over 12 mesh waste canvas on blue sleeper using 3 strands of floss for Cross Stitch and 1 strand for Backstitch — approx design size $2\frac{3}{4}$ " x $5\frac{1}{2}$ " — see Using Waste Canvas, pg. 1.

Cubby Holding Heart — Ivory Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch and 1 strand for Backstitch and Lazy Daisy Stitch — approx design size 2" x $3\frac{1}{2}$ " — see Mini Pillow Finishing.

Cubby With Packages — Ivory Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch and 1 strand for Backstitch — approx design size $2\frac{3}{8}$ " x $3\frac{1}{4}$ " — see Mini Pillow Finishing.

Cubby With Paper — Ivory Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch and 1 strand for Backstitch — approx design size $2\frac{1}{4}$ " x $3\frac{3}{4}$ " — see Mini Pillow Finishing. **Also stitched** on prefinished Ivory Lil' Tote (14 ct) using 3 strands of floss for Cross Stitch and 1 strand for Backstitch — approx design size $2\frac{1}{4}$ " x $3\frac{3}{4}$ ".

Joy Cubby — Ivory Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch and 1 strand for Backstitch — approx design size $2\frac{3}{4}$ " x $3\frac{1}{8}$ " — see Mini Pillow Finishing.

Tangled Cubby — Ivory Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch and 1 strand for Backstitch — approx design size $3\frac{1}{2}$ " x $2\frac{3}{4}$ " — see Mini Pillow Finishing. **Also stitched** over 8.5 mesh waste canvas on white sweatshirt using 6 strands of floss for Cross Stitch and 2 strands for Backstitch — approx design size $5\frac{7}{8}$ " x $4\frac{3}{8}$ " — see Using Waste Canvas, pg. 1.

Needlework adaptation by Nancy Dockter.

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.

Instructions tested and cover items made by Kandi Ashford, Lavonne Barfoot, Ginny Hogue, Pati Miller, Marcia Phillips, Karen Sisco, Helen Stanton, Karen Tyler, and Andrea Westbrook.

